

Part 5

You are going to read an extract from a novel in which a young man called James is setting off on a journey. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

In the exam, you mark your answers **on a separate answer sheet**.

As the car pulled into the airport, James' father picked up their earlier conversation: 'Are you sure you wouldn't rather I parked somewhere and came to see you off properly?' They'd been over this several times. James was meeting the other two volunteers at the bag-drop desk – it had all been arranged by text message. He didn't want his dad around, fretting about the weight of his rucksack. 'No Dad – it's OK,' he said, 'I've got the briefing meeting to attend. You head back home.' James felt a slight pang at misleading his father, but it was a sort of meeting.

James went through the automatic doors and joined other passengers gazing up at the monitor in the entrance hall. There it was JJ435 to Matarma – on time, bag-drop desk 25. Juliet had been the one to suggest meeting up in this way. Wildco, the wildlife organisation, had actually briefed the three student volunteers separately about the survey they'd be carrying out on the island. None of them was studying a relevant subject, so they'd mostly be doing routine tasks under supervision.

Realising they'd all be on the same flight, however, Juliet had suggested travelling together. 'It seems daft being on the same plane and only meeting up once we get there,' she'd said in her text. She had a point of course, so James had gone along with the idea. But when Clive, the third volunteer, hadn't replied at once, she'd resent the message with a red flag and exclamation mark attached. James smiled when he remembered Clive's cool reply: 'I'll think about it and let you know.' Why hadn't he thought of that instead of meekly going along with her suggestion?

'You must be James,' said a voice behind him. He spun round and there she was. Shorter and prettier than he'd expected from the photograph that she'd sent through, she was dragging behind her the largest suitcase on wheels he'd ever seen. 'That's right – and you must be Juliet. Do you want a hand with that?' He asked pointing to the suitcase. 'Certainly not,' she replied smiling, 'I'm quite capable.'

'Yes, of course. Sorry.'

'Where I may need your help though, is if they make a fuss about the weight when we get to the desk. Have you got any space in yours?'

'Umm I don't know really ...'

'... and before you ask, I don't do rucksacks because they're bad for your back.'

'Oh, right.'

'Great. It doesn't look like twenty kilos worth to me. So I'm sure we'll work something out.'

line 30 'Oh I didn't mean ...' James hesitated. Juliet gave him a quizzical look – one he was going to see time and again during the next six weeks. 'Never mind,' he said smiling weakly. 'That'll be fine.'

'I do hope we're going to get on, James. Because I'm a bit worried about Clive.'

'Really?'

'Daniela at Wildco said he was having second thoughts about the whole trip.'

'Really – she didn't say anything to me.'

'Well no – it's not official or anything – she was just tipping me off, you know. I was at school with her, actually.'

'Oh right.'

At that point their conversation was interrupted by a loud ringtone coming from Juliet's suitcase. She plucked a smartphone out of a side-pocket.

line 42 'Well!' She exclaimed, 'it seems I was wrong. It's Clive. He says "See you in the departure lounge – I've got no bag – I always travel light." But I distinctly said to meet at the bag drop.' Juliet suddenly looked rather crestfallen. James almost felt sorry for her until she added: 'In that case, we're going to need all the spare space in your rucksack, James. Come on – let's get moving.'

Tip strip

Question 31: The answer is in the first paragraph. Look for the sentence beginning, 'James felt a slight pang ...'. Which answer option has the idea of 'misleading' somebody?

Question 33: Look for his first reaction – not what he thought later.

Question 35: Look back in the text to find what James is referring to here. You need to go back to the beginning of their conversation.

- 31 From the first paragraph, we understand that James felt
- A grateful to his father for the lift to the airport.
 - B irritated by his father's attitude towards the trip.
 - C guilty at not having told his father the complete truth.
 - D touched that his father wanted to wait with him in the airport.
- 32 Why were the three students travelling to the island?
- A to take part in a research project
 - B to do paid work for a wildlife charity
 - C to observe the work of a voluntary organisation
 - D to fulfil the requirements of their course of study
- 33 How did James initially regard Juliet's suggestion that they meet at the airport?
- A He was suspicious of her motives.
 - B He thought it was a reasonable idea.
 - C He regarded it as rather inconvenient.
 - D He was surprised the organisers hadn't arranged it.
- 34 From the group's exchange of text messages, James gained the impression that Clive
- A seemed to be rather rude.
 - B had a good sense of humour.
 - C was a rather unpredictable character.
 - D liked to make up his own mind about things.
- 35 The word 'that' in line 30 refers to
- A a request for help.
 - B a piece of luggage.
 - C a future relationship.
 - D a measure of weight.
- 36 What does the word 'crestfallen' in line 42 suggest about Juliet?
- A She was angry about something.
 - B She was disappointed at the turn of events.
 - C She was determined to go through with her plans.
 - D She was easily upset if people were unkind to her.